

**SOCIAL STRATIFICATION IN WILLIAM SHAKESPEARE'S  
*CYMBELINE* (1623): MARXIST PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement  
For getting the Bachelor Degree of Education  
In English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2012**

**APPROVAL**

**SOCIAL STRATIFICATION IN WILLIAM SHAKESPEARE'S**

***CYMBELINE* (1623):**

**MARXIST PERSPECTIVE**

**Presented by:**

**SRI WAHYUNI**

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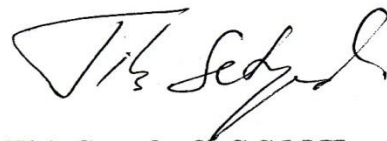
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SOCIAL STRATIFICATION IN WILLIAM SHAKESPEARE'S

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Written by:

SRI WAHYUNI

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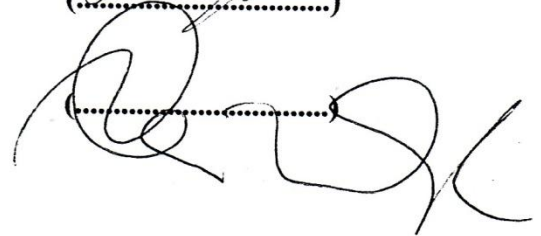
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The Board of Examiners:

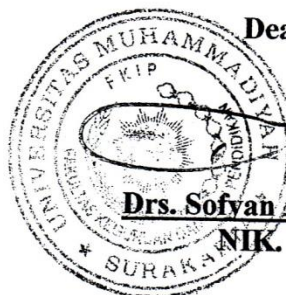
1. Drs. M. Thoyibi, M.S.  
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2. Titis Setyabudi, S.S,M.Hum.  
(Member I)
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(.....)

  
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## **TESTIMONY**

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by other, except those in which the writing are in the manuscript and mentioned in the literature review and bibliography.

Hence, later, if it is proven that are some untrue statements in this testimony, the writer will hold fully responsible.

Surakarta, July 2012

The Writer,

A handwritten signature in black ink, consisting of a stylized 'S' followed by several vertical strokes and a horizontal line at the bottom.

**SRI WAHYUNI**

**A 320 080 213**

## MOTTO

- “If you regret something, make your regret as your spirit in your life to be better and better. Fighting....!!!!”
- Life is struggle, so do the best.
- Don’t give up before you try it.

## *DEDICATION*

Alhamdulillah...

This research paper is dedicated to:

- Allah SWT. Thanks for always protecting and guiding me.
- My beloved Father and Mother. I love you so much, thanks for your love, pray, care and support.
- My beloved Sisters. Thanks for the pray and support.
- My big family. Thanks for the pray and support.
- My all best friends, who always accompany me in happiness, sadness, and all condition in my life. I love you guys.

## ACKNOWLEDGEMENT



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The writer realizes that this research paper would never be possible without other people`s help, so that the writer would like to express her gratitude and appreciation to:

1. **Drs. M. Thoyibi, M.S**, as the first research consultant who has guided and advised her during the arrangement of research paper from the beginning until the end.
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5. All of the lecturers in English Department who have given their knowledge and experiences.

6. Her beloved parents: her father (**Darmin**) and her mother (**Sani**), who always give all their love, support and prayer to her.
7. Her Beloved Sisters: **Siti Komah** and **Sarah Salamah**, who always give support, prayer and happiness.
8. **Her big family** that cannot be mentioned one by one, especially her **grandmothers** and **lek Nardi's family**.
9. Her friends in boarding house **Mbk Ephye, Mbik Retno, Mbik Attien, lek Nur, Mbik Eva, Mbik Ida, Mbik Anik** and all the members of Wulandari, especially her roommate **Mbk Ephye**.
10. Her best friends (**Retno, Attien, Rini, Citra, Ikha, Saras, Ayu, Handa, Azizah, Kelik, Rhosy, Shelfi, Hepi, Andam, Rutha, Vicka, Yani, Arsih, Duhitha, Arqi, Dina and Tiyas**). She will never forget the bad and good times that have been spent together.
11. **English Department** especially **F Community and EDSO 2008** that cannot be mentioned one by one.
12. Her best friends "**Fighters**" (**Rei, Vivi, Azien, Herfi and Nur**). Thanks for the support and the pray
13. Her best friends "**D'Doeloers**". Thanks for your spirits, prays and happiness that all make her life become colorful.
14. All the parties that cannot be mentioned one by one.



The writer realizes that this research paper still has a lot of weaknesses. Therefore, the writer would thank to the readers if they can give the suggestion and criticisms to make the research paper better.

Surakarta, July 2012.



**SRI WAHYUNI**

## ABSTRACT

**SRI WAHYUNI. A. 320 080 213. SOCIAL STRATIFICATION IN WILLIAM SHAKESPEARE' S *CYMBELINE* (1623): A MARXIST PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

The object of the study is *Cymbeline* play written by William Shakespeare. The study is to reveal how social stratification is reflected in *Cymbeline* drama. The object of the study is to analyze the structural elements of the drama and to analyze the social stratification of the drama based on Marxist Perspective.

The writer employs the descriptive qualitative research as a type of the study. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the dialogues, statements, and action of *Cymbeline* drama and secondary data source is the data taken from some materials selected in the relation with the problem exposed such as biography of William Shakespeare. The method of collecting data is library research. The technique of analyzing data is descriptive.

Based on the structural analysis, William Shakespeare wants to deliver the message that love does not care for social stratification. Based on Marxist Perspective, William Shakespeare reflects the social condition in early 17<sup>th</sup> century people that emphasized the social stratification.

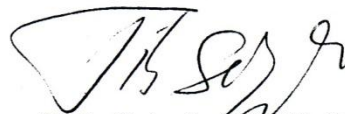
Keywords: Social Stratification, Love, Power, *Cymbeline*, Marxist Perspective.

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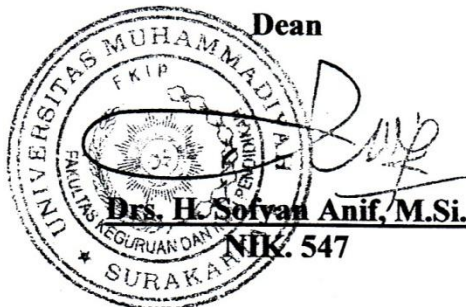
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